

EMANUELE COCCIA
CURRICULUM VITAE AND LIST OF PUBLICATION

Curriculum Vitae

OFFICE ADDRESS

Ecole des Hautes Etudes en Sciences Sociales
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ACADEMIC APPOINTMENTS

Nov. 2011 - ongoing	Associate Professor [maître de conférences] of Social Sciences
Sept. 2013 - ongoing	Adjunct Professor of History of Art at the Ecole Supérieure des Arts Appliqués (School of Design and Fashion)
Fall 2013/2014	Invited Professor at the Department of Media Studies – University of Düsseldorf
September 2010	Invited Professor at the University of Buenos Aires
March 2009	Invited Professor at the University of Tokyo (Todai), Center for Philosophy
Oct. 2008 – Oct. 2011	Assistant Professor for Alberts-Ludwig-Universität, Freiburg im Breisgau, Allemagne (Histoire de la Philosophie)

EDUCATION

University of Macerata	1995-1997;1999-2000 (History of Philosophy)
Freie Universität Berlin	1997-1999 (Philosophy)
University of Florence	2002-2005 (Philology)

DEGREE

PhD in Medieval Philosophy and Philology with honors (Dottorato di ricerca con lode) University of Florence, 2005. Dissertation title : “De bono universis. An

anonymous treatise attributed to Witelò. Critical Edition and Commentary” Directors: Stefano Zamponi and Gian Carlo Garfagnini.

Intermediate Degree of Arabic (Diplôme intermédiaire de langue arab) D.E.A.C. of Cairo (September 2003)

MA in Philosophy with honors (Laurea in filosofia, con lode), University of Macerata 1995-2000. Thesis title (Nature and Origin of the Intellect in Averroism) (300pp)
Directors : Filippo Mignini

FELLOWSHIP AND GRANTS

University of Aix-Marseille Post-Doctoral Fellowship for a Programm on Emotions in Middle Ages (October 2007-September 2008)

Robbins Collection Library, Law School of Berkeley, Research Fellowship (March 2007)

Max Planck Institut für Rechtsgeschichte, Frankfurt am Main Post-Doctoral Fellowship (October 2006 – September 2007)

Universitat Autònoma de Barcelona Marie-Curie Post-Doctoral Fellow (September 2005 – February 2006)

Ecole des Hautes Etudes en Sciences Sociales, Paris Post Doctoral Fellow (June 2004- June 2005)

FIELDS OF INTEREST

Aesthetics, Visual Studies, History of Philosophy, History of Theology, Law History, Advertisement, Fashion Studies

LANGUAGES

Italian (native), French (fluent), German (fluent), Spanish (fluent), English (very good), Portuguese (reading knowledge)
Latin (good), Ancient Greek (good), Biblical Hebrew (reading knowledge), Ancient Provençal (reading knowledge), Arabic (basic)

PUBLICATIONS

BOOKS

1. Le Bien dans les choses, transl. by M. Rueff, Payot et Rivages, Paris 2013

- Il bene nelle cose, Bologna, Il Mulino 2014
 - O bem em coisas, Portuguese transl. by Pedro A.H. Paixão, Nada, Lisbon forthcoming 2015
 - El bien en las cosas, Spanish transl. by José Miguel Burgos, Shangrilá Ediciones Madrid, forthcoming 2015
 - Das Gute in den Dingen, German transl. by Andreas Hiepko, Merve Verlag Berlin forthcoming 2015
 - The Good in the Things, English transl. by Marissa Gemma, Fordham University Press, forthcoming 2015
2. La vie sensible, transl. by M. Rueff, Payot et Rivages, Paris 2010
- A vida sensível, Portuguese transl. by par D. Cervelin, Florianopolis, Cultura e Barbarie, 2010.
 - La vida sensible, Spanish transl. by Teresa D’Meza, Buenos Aires, Marea Editorial 2011
 - La vita sensibile, Bologna, Il Mulino, 2011.
 - Viață sensibilătr, Rumanian transl. by Alex Cistelecan, Cluj-Napoca, Tact 2011
 - The Sensible Life, English transl. by Stuart Scott Fortham University Press, forthcoming 2015
3. Angeli. Ebraismo Cristianesimo, Islam, ed. by E. Coccia and G. Agamben, Milan-Vicenza, Neripozza, 2009 (2012 p.)
- Les anges, partial translation forthcoming by Payot et Rivage, 2015
4. La trasparenza delle immagini. Averroè e l’averroismo, (The Transparency of the Images. Averroes and Averroism) Milan, Bruno Mondadori, 2005 (240 p.)
- Filosofía de la imaginación. Averroes y lo averroísmo, Spanish translation by Teresa D’Meza, Buenos Aires, Adriana Hidalgo Editora, 2008

FORTHCOMING

1. A Coisa no pensamento, Cultura e Barbàrie Editora, Florianopolis 2015. (Portuguese translation of « La cosa del pensamiento », in A. Meinong, Teoria

de lo objeto y presentacion personal, Buenos Aires, Miñoz y Davila 2008, pp. 11-43)

ARTICLES

(Articles in peer-reviewed journals, book chapters, proceedings of conferences, entries)

Forthcoming:

1. "Citoyen par amour. Emotions et institutions» in *Histoire intellectuelle des emotions*” ed by D. Boquet et P. Nagy (15 p.)
2. "La norma iconica”, in *Politica e Società*, 2015 (10 pp.)
3. "Les enfers du poème”. in *A. L'œuvre graphique d'Adonis*, sous la direction de D. Grau, Actes Sud / Azzedine Alaïa 2015, p. 96-107.
4. "Adel Abdessemed. L'art du cris”, in *Adel Abdessemed 1971-2015. Catalogue raisonné des oeuvres* ed. by G. Careri and A. Mengoni, Macula, Paris 2015 (50 pp.)
5. "Massa e potere. Lo statuto della divinità nell'angelo cristiano”, in *Anghelos. Cultura classica, Cristiana, medievale*. Micrologus 2014, éd. par Agostino Paravicini Bagliani 30 pp.
6. "La comédie du droit. Adam et le premier procès de l'histoire humaine”, in G. Briguglia et I. Rosier, *Adam. La nature humaine avant et après la chute*. Actes du Colloques International (6-7 janvier 2012), (forthcoming) (15 pp.)

2014

1. "Tutti i colori delle cose. Benetton, Toscani e la cultura italiana del secondo novecento”, in *Allegoria* 68 (2014), *Sul Made in Italy*, ed by Daniele Balicco, p. 96-116.
2. "Le rêve du Travail. Sur *Pôle Emploi ne quittez pas* de Nora Philippe” in *Esprit* 409, Novembre 2014, p. 29-37
3. "Speaking. Breathing”. in *New Observations* 130 (2014) p. 22-23.
4. "Guardians of an Unrecognizable”, in *New Observations*, 130 (2014) p. 49.

2013

5. "Mente e matéria ou a vida das plantas”, in *Landa* Vol. 1 N° 2 (2013), p. 197-220.
6. "L'institution et la vérité”, in *Aux origines des cultures juridiques européennes. Yan Thomas entre droit et sciences sociales*, éd. par P. Napoli, Rom, EFR, 2013, p. 207-230.
7. "Potestas dicitur multipliciter. Le pouvoir et la nature”, in *Les historiens et Michel Foucault aujourd'hui*, ed. by D. Boquet, B. Dufail, P. Labey, Paris, CNRS Editions, 2013, p. 261-281
8. (with B. Carnevali) "La liberté organisé de l'amour. Entretien avec Eva Illouz”, in *Diogène*, 2013 (241), p. 115-120

2012

9. "L'anecdote sacrée. Les anecdotes dans les évangiles", in *Anecdotes philosophiques et théologiques*, ed. by F. Lecercle et G. Navaud, Garnier Paris 2012, p. 71-86.
10. "Os anjos", in C. E. S. Capela – L. Reales (éd.) *Arquivos de passagens, Paisagens*, Florianópolis, Ed. da UFSC, 2012, p. 29-55
11. "Tératologie de la morale, ou de l'éthique au Moyen Âge" in *Médiévales* 63, Summer 2012, p. 13-26.

2011

12. "Societas", in *Mots médiévaux offerts à Ruedi Imbach*, ed. by I. Atucha, D. Calma, C. König-Pralong, I. Zavattero, Porto, FIDEM, 2011, p. 681-690
13. (with S. Piron) "Cecco d'Ascoli à la croisée des saviors", in *Bollettino di Italianistica. Rivista di critica, storia letteraria, filologia e linguistica* 3, 2011, p. 27-37.
14. "El mito de la biografía, o sobre la imposibilidad de toda teología política", in *Pleiade* 8, 2011, p. 137-152.
15. "Caractère", in *Po&sie*, n° 134, 2011, p. 89-90.

2010

16. "Physique du sensible. Penser l'image au Moyen Âge", in *Penser l'image*, ed. by Emmanuel Alloa, Paris, Les presses du réel, 2010, p. 95-116.
17. "La legge della salvezza. Bernardo di Clairvaux e il diritto monastico", in *Viator* 41, 2010, p. 127-146.
18. "Canonizzare il filosofo: san Tommaso d'Aquino", in *Atlante della letteratura italiana*, ed. by S. Luzzatto and G. Pedullà, Einaudi 2010, p. 162-166.
19. "Il greco, la lingua fantasma dell'Occidente medievale", in *Atlante della letteratura italiana*, p. 252-256.

2009

20. "Il canone della passione. Il pathos di Cristo tra antichità e medioevo", in *Le sujet des émotions*, ed. by D. Boquet and P. Nagy, Paris, Beauchesne 2009, p. 123-161.

2008

21. "Inobedientia. La disobbedienza di Adamo e l'antropologia giudaico-cristiana", in *Filosofia politica*, XXII, 2008, p. 21-36
22. (with S. Piron) "Poésie, sciences et politique. Une générations d'intellectuels italiens (1290-1330)", in *Revue de Synthèse*, 129, 2008, p. 549-586.
23. "La cosa en el pensamiento", dans A. Meinong, *Teoria de lo objeto y presentacion personal*, Buenos Aires, Miñoz y Davila, 2008, p. 11-43

2007

24. “Problema. Neuf thèses de logique énigmatique”, in *Le nouveau recueil*, 84, septembre-novembre 2007, p. 67-76.

2006

25. “Intellectus sive intelligentia. Alberto Magno, Averroè e la noetica degli arabi”, in *Les sectatores averroys. Noétique et cosmologie au XIIIe et XIV^e siècles*, ed. by D. Calma et Emanuele Coccia, Fribourg, 2006, p. 133-187.
26. “Il bene e le sue aporie in un trattato anonimo della fine del XIII secolo”, in *Etica e conoscenza nel XIII e XIV secolo*, ed. by I. Zattero, Arezzo 2006, p. 36-49.
27. (with D. Calma) “Un commentaire inédit sur la Physique attribué à Siger de Brabant (Paris ms. Lat. 16297, ff. 70va-73va; 76ra-76vb)”, in *Archives d'histoire doctrinale et littéraire du Moyen Âge*, 73, 2006, p. 283-349.
28. “Regula et vita. Il diritto monastico e la regola francescana”, in *Medioevo e Rinascimento*, 20 / n.s. 17, 2006, p. 97-147.
29. “Fine di amore”, in *Il caffè illustrato*, n° 31-32, 2006, p. 66-69.

2005

30. “Destruit totam scientiam moralem. Pensiero e legge nell’averroismo latino”, in *Freiburger Zeitschrift für Philosophie und Theologie*, 2005, I/II, p. 332-367.
31. “Archives de vies mineures”, in *La Polygraphe*, n° 36-38, 2005, p. 147-150.

2004

32. “Le mystère de l’anomie”, in *Critique*, mai 2004, p. 420-433.

2003

33. “Introduzione”, in Alexius Meinong, *Teoria dell’oggetto*, Quodlibet, Macerata 2003, p. 1-10.

BOOKS REVIEWS

1. “Un sujet éthique, une forme de vie”, in *Agenda de la pensée contemporaine*, Paris, P.U.F., 2005, p. 93-99.
2. Review of V. Toneatto, P. Cernic, S. Paulitti, *L’economia monastica. Dalla disciplina del desiderio all’amministrazione razionale*, Spoleto 2004, in *Annales HSS* 62, 2007, p. 1443-1444.
3. Review of P. Prodi, *Settimo non rubare*, Bologna 2009, in *Iride. Filosofia e discussione pubblica*, 57, 2010.
4. Review of P.P. Portinaro, *Breviario di politica*, Brescia, 2009, in *Iride. Filosofia e discussione pubblica* 58 (2010).
5. Review of H. Plessner, *Antropologia filosofica*, Brescia 2010 in *Iride. Filosofia e discussione pubblica* 58 (2010).

6. “Il respiro delle cose”, Review of T. Griffero, *Atmosferologia. Estetica degli spazi emozionali*, Roma - Bari, Laterza, 2010, in *Iride*, 66 (2012), p. 413-417

TRANSLATIONS

1. Alexius Meinong, *Teoria dell'oggetto*, Macerata 2003 (translation from German of two texts of Meinong, *Über Gegenstandstheorie* and *Selbstdarstellung*) 150 pp.
2. Ludwig Wittgenstein, *Conversazioni e ricordi*, Milan 2005 (from English) 250 pp.
3. Quentin Meillassoux, “Metafisica, speculazione, correlazione”, in *Iride. Filosofia e discussione pubblica*, 56, 2009, p. 87-106 (from French)
4. Translation from Ancient Greek and Latin (400 p.) in *Angeli. Ebraismo Cristianesimo, Islam*
5. Daniel Miller, *Cose che parlano di noi. Un antropologo a casa nostra*, Bologna, Il Mulino, 2014, 200 p. (from English)
6. Fabian Ludueña Romandini, *Papa Francesco e l'avanguardia omosessuale* in www.leparoleelecose.it (From Spanish)